

Conference programme

Friday 11 April

18:00	Paderewski Hall LARGE	Opening ceremony Welcome by Dr Robert Andrzejczyk, Director of the Józef Piłsudski Museum in Sulejówek and Helena Vičič, Managing Director of Interpret Europe, introduction to the conference Approaches for contested history related to monuments, sites and landscapes Jurn Buisman (Netherlands), Museum Geelvinck / ICOMOS		
19:30	Museum restaurant	Welcome dinner		

Saturday 12 April

08:30	Paderewski Hall LARGE	Why do we still need heroes? Towards a polyphonic culture of memory Marcin Napiórkowski, Professor at the Institute of Polish Culture at the University of Warsaw, Acting Director of the Polish History Museum		
9:45	Guided tours in the museum including coffee break			
	Paderewski Hall LARGE	Paderewski Hall SMALL	Room "Łódź"	
	National identity and personalities	Methods and approaches in theory and practice	Interpreting women characters and other	
11:45 – 12:40	Polish heroes as described by a Japanese for the Japanese in years after World War I Jadwiga Rodowicz-Czechowska, Poland 55 min presentation	Heritage interpretation re-defined as a "meaning-making process": What does this mean in practice? Patrick Lehnes, Germany 55 min presentation	John Knox and the women of Scotland: Interpreting Scottish heroes through guiding and poetry Thomas Bak & Gerda Stevenson, Scotland 55 min presentation	
12:45 – 13:10	National heroes, empires and nation states in Europe Nigel Mills, UK 25 min presentation	The interpretive method in genocide studies Maria Bożena Kamińska, Poland 25 min presentation	Her or his story? Case of Warsaw Ghetto Fighters memorial Katarzyna Jankowska, Poland 25 min presentation	
13:15	Lunch			
14:15	Departure for study visits			
19:00	Dinner			
20:00	Flight of the swans - Cinema night and discussion with Sacha Dench (UK), CEO & Ambassador for the UN's Convention on Migratory Species (2019-2024)			

Sunday 13 April

8:30	Paderewski Hall LARGE	Multiperspectivity in remembrance and history education for democratic citizenship Maria Luz Martínez Seijo (Spain), Member of Spanish Congress and Parliamentary Assembly of the Council of Europe		
	Paderewski Hall LARGE	Paderewski Hall SMALL	Room "Łódź"	Room "Zułów"
	Working for and with communities	Methods and approaches in theory and practice	Interpreting women characters and other	National identity and personalities
09:45 – 10:40	Community development through interpretation of an ancient hero Lisa Keys & Nigel Mills, UK 55 min presentation	Facilitation approach in the work of an IE trainer Mateusz Tomaszczyk, Poland 55 min interactive workshop	The search for the universal mothering soul through the story of one motherless mother Barbara Struys, Belgium 55 min presentation	Bandera reaffirmed: Scrutinizing lessons of a nationalist symbol in struggling Ukraine Elenora Narvselius, Sweden 55 min presentation
10:45 – 11:10	Coffee break			
11:15 – 11:40	Heritage and the city: Who are the heroes of our urban narratives? Laura Time, Romania 25 min presentation	See-Think-Do-Share concept: Good criterion to define target groups Ondřej Vitek, Czech Republic 25 min presentation	Female (anti)heroes in Serbia and the Balkans – fairies and witches, women's processions and rituals Dragana Kojičić, Serbia 25 min presentation	Between controversy and experience: Interpreting heritage of the first Croatian president Luka Jakopčić, Croatia 25 min presentation
11:45 – 12:10	The Romanian peasant symbolically immortalized in the traditional/national costume Roxana-Talida Roman, Romania 25 min presentation	Joys and challenges of co-creating a learning landscape Thorsten Ludwig & Lucija Gudlin, Germany Valya Stergioti, Greece, Vanessa Vaio, Italy 1h 25 min interactive workshop	A "witch from Croatia" in exile: Rewriting a folklore villain into a new kind of female hero Katia Dianina, USA 25 min presentation	Interpreting heroes: László Székely's imagery in Timișoara's early 20th-century development Lucia Leca & Florentina Murea-Matache, Romania 55 min presentation
	Drelicharki and drelicharze (linen traders) from Andrychów in Poland - local community as collective hero of entrepreneurship Sebastian Wacięga & Tomasz Adamski, Poland 55 min interactive workshop		Little heroes – how to inspire children for sustainability? Monika Nethe, Germany 25 min presentation	
12:15 – 12:40				"No more heroes anymore!" Mark Wallis, UK 25 min presentation
12:45 – 13:10				
13:15	Lunch			

	Museums and exhibitions	Methods and approaches in theory and practice	Nature heroes	National identity and personalities
14:15 – 14:40	<p>Taking Sir Hans Sloane off his pedestal? Legacies of enslavement and empire at the British Museum</p> <p>Stuart Frost, UK</p> <p>25 min presentation</p>	<p>Breaking bad in the museum: The ethics of antiheroic interpretation</p> <p>Philipp P. Thapa, Germany</p> <p>55 min presentation</p>	<p>Turning a glacier into an athlete. How to explain complex phenomena through an exhibition character</p> <p>Anna Pikuła & Olga Tarczyńska-Polus, Poland</p> <p>25 min presentation</p>	<p>Kozina and Lomikar: Heroes at the crossroad of history</p> <p>Kristýna Pinkrová, Czech Republic</p> <p>25 min presentation</p>
14:45 – 15:10	<p>A change of Heart at Blackburn Museum</p> <p>Steve Slack, UK</p> <p>25 min presentation</p>		<p>Non-human heroes and villains: River personhood in Polish heritage discourse since 2022</p> <p>Michał Kępski, Poland</p> <p>25 min presentation</p>	<p>Blind Badasses - turning tales of historical underdogs into interpretive experiences</p> <p>Iva Silla, Croatia</p> <p>25 min presentation</p>
15:15	Departure for study visits			
19:00	Farewell dinner and raffle			

Monday 14 April

8:30	Paderewski Hall LARGE	Sheroes and anti-sheroes – How do we remember and celebrate women history in recent Poland Anna Kowalczyk (Poland), journalist, writer, feminist, activist, EMBA		
	Paderewski Hall LARGE	Paderewski Hall SMALL	Room "Łódź"	Room "Zułów"
	National identity and personalities	Methods and approaches in theory and practice	Monuments and sites of memory	Museums and exhibitions
09:45 – 10:10	Dr Jekyll / Mr Hyde of Polish populist right propaganda: two entwined stories of Tusk and Kaczyński Jacek Kołodziej, Poland 25 min presentation	The nature boost – Swedish collaboration on communication for the Global Diversity Plan Eva Sandberg & Per Sonnvik, Sweden 55 min interactive workshop	Victims of heroes? Victims of murderers Ladislav Ptáček, Czech Republic 25 min presentation	Faces of national and discrete heroes of Yugoslavia – a shift in museum's narratives Aleksandra Momčilović Jovanović, Serbia 25 min presentation
10:15 – 10:40			The good, the bad, and the graffitied: How we (re-)interpret monuments to heroes Elisa Bailey, Spain 25 min presentation	Heroes / interpreters of the memory of Old Belgrade: The House of Jevrem Grujić – museum of Serbian history, diplomacy, art, and avant-garde Ana Radovanac Živanov, Serbia 25 min presentation
10:45 – 11:10	Coffee break			
11:15 – 11:40	The man who envied the birds. Interpreting the story of Jan Wnęk – a mid-19th century aviation pioneer Małgorzata Hordyniec & Mateusz Tomaszczyk, Poland 55 min presentation	Emotion Networking as a method to work with the controversial heritage Monika Michałek, Poland 55 min interactive workshop	Mihajlo Pupin: About the time before and after great discoveries Marija Dragišić, Serbia 25 min presentation	Rethink revolutionary art Katarina Živanović, Serbia 25 min presentation
11:45 – 12:10			The dead are very near... An Irish story Teresa Josephine Sweeney Meade, Ireland 25 min presentation	On the crossroad of responsibilities: living in between two eras, an experiment from Chania, Crete Penelope Gkini, Greece 25 min presentation
12:15 – 12:40	Market of ideas and speakers' corner			
12:45 – 13:10	Closing of the conference			
13:15	Lunch			
14:15	Departure for post-conference tour to Masuria			